



Tajč

Vladimir Tajč

Colombian / Czech Abstract Artist Paintings



What My Paintings Whisper

I don't paint to impress. I paint because I believe in what I feel.

Each canvas is a conversation with my past and present, my emotions and memories, my failures and victories. My strokes are not perfect, nor do they try to be. They are raw, honest, imperfect. Like life itself.

I don't know if I am an artist, but I believe my paintings hold something real. They carry pieces of my family, the love I share with my wife, the silent presence of my dogs, the landscapes that shaped me, and the moments that left their mark.

Nature is my greatest teacher. The way water moves, how the earth transforms, the changing colors of the sky before nightfall, these rhythms live in my work. My paintings are not just images; they are fragments of time; echoes of what words cannot capture.

I also believe in something beyond us. The stars that have guided humanity for centuries, the vastness of the universe, the idea that we are part of something greater. Maybe that's why my paintings are not just about what is seen, but about what is felt, what we remember, what we dream, what we still long to understand.

Not everyone connects with my art, and that's okay. But for those who do, I hope my work becomes a mirror, a memory, a feeling. That it makes them pause, reflect, and see something they had forgotten.

We are all connected to each other, to the past, to the earth, to the universe. Art is not about perfection, but truth. What we leave behind, the colors we bring into the world, that is our legacy.

Vladimir Tajč



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(Zakara Galeria) is an independent platform created by the artist to promote and exhibit his work. This does not imply exclusive representation.

Visit Vladimir Tajč web site for more than 170 paintings and collections

www.vladimirtajc.com clic Art on Menu





Biography

Vladimir Tajč (Bogotá, 1963) is an abstract artist whose work explores the interplay of color, texture, and emotion. His art is deeply inspired by nature and the conservation of our planet, particularly water as a symbol of life and transformation. Using palette knives and oil paint, he creates dynamic compositions that invite introspection and a connection to the surrounding environment.

From an early age, art and music played a fundamental role in his life. As his father, a violinist in the Prague Philharmonic, performed classical melodies, Vladimir immersed himself in creativity, constructing worlds with Lego pieces and developing an artistic sensitivity that would shape his future.

He studied Advertising, Industrial Design, and Ceramics, blending art with functionality throughout his professional journey. He founded Colombia's first artisanal export unit with Proexpo (now Proexport Colombia), bringing Colombian talent to over 45 countries and showcasing at renowned fairs in Frankfurt, Paris, London, New York, and Miami. Later, he created Suzona, a platform that promoted over 750 Colombian artisans in the global market.

After years of success in design and business, he returned to painting as a deeper and more personal form of expression. His work has been showcased in numerous solo exhibitions, including series like *"Emotions and Feelings," "Planet Earth," "Planet Water," "Abstract Traces,"* and *"Scars of the Planet"*, where his art becomes a visual message about the beauty of nature and the urgency of protecting it.

Today, Vladimir continues to expand his artistic journey, exploring new techniques and solidifying his presence in the world of contemporary art.

Exhibitions, Distinctions, and Recognitions

International Exhibitions

- 2025: "Life on Sale", Mida Vinci - Shop Art, Hosted by George Makhoul Olcese, Miami, FL, USA. 16 works.
- 2024: "Abstract Traces, Planet Water and Earth", Hosted by Mike & Tammy Anderson, Curated by Susan O'Steen, Ponte Vedra Beach, FL, USA. 51 works.
- 2023: "Planet Earth", Yandi Monardo Art Gallery, Los Cabos, Mexico. 24 works.

Solo Exhibitions

- 2025: "Scars of the Planet", El Bosque Convention Center, Bogotá, Colombia. 16 works.
- 2025: "Scars of the Planet", Zakara Gallery, Bogotá, Colombia. 20 works.
- 2025: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 20 works.
- 2024: "Abstract Traces, Planet Earth", Club Campestre Los Arrayanes, Bogotá, Colombia. 20 works.
- 2023: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 40 works.
- 2022: "Planet Earth and Water with Feelings and Emotions", Zakara Gallery, Bogotá, Colombia. 30 works.
- 2022: "Planet Water", Zakara Gallery, Bogotá, Colombia. 27 works.
- 2022: "Planet Water", Club Los Arrayanes, Bogotá, Colombia. 15 works.
- 2021: "Planet Earth", CC El Retiro, Bogotá, Colombia. 15 works.
- 2021: "Planet Earth", CC La Casona, Zipaquirá, Colombia. 15 works.
- 2021: "Planet Earth", El Bosque Convention Center, Bogotá, Colombia. 25 works.
- 2021: "Feelings and Emotions", El Bosque Reception Building, Bogotá, Colombia. 15 works.
- 2020: 3D Solo Exhibition, Kunstmatrix.com. 50 works.
- 2020: "Feelings and Emotions", Plaza El Bosque, Bogotá, Colombia. 32 works.
- 2019: "Abstract Art", Plaza El Bosque, Bogotá, Colombia. 32 works.

Group Exhibitions and Major Fairs

- 2015: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2013: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2013: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2012: Art Exhibition for Emerging Plastic Artists, Bogotá, Colombia.

Distinctions and Awards

- 2003: Gold Medal, PPAI Promotional Products Association, Las Vegas, USA - Best Printing Process.
- 2002: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2002: Best Out-of-Catalogue Product, PPAI Promotional Products Association International, Las Vegas, USA.
- 2001: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2001: Best Gift Product, BAGDA British Advertisers Gift Distributors Association, London, England.
- 2000: Gold Medal, PPAI Promotional Products Association International, Las Vegas, USA - Most Creative Product for Suppliers and Distributors (among 5,000 exhibitors).
- 1999: Silver Medal, New York Gift Show - Best Creative Product outside Catalogs.
- 1999: Best Innovative Product, BAGDA, London, England.
- 1999: Bronze Medal, PSI The Promotional Product Network, Dusseldorf, Germany - Best Product for Distributors.



Statement

For me, art is a bridge between emotion and matter, a place where color, texture, and energy come together to tell a story. My paintings are an extension of my experiences, memories, and feelings. I don't aim to depict reality as it is, but rather to capture its essence through movement and the vibrations of each stroke.

Nature has always been a profound source of inspiration for me. The beauty of water, landscapes, and the earth's energy is something I strive to capture in my work. I hope my paintings serve as a reminder of the importance of protecting and valuing the world around us.

My creative process is intuitive. Abstract art found me when I needed to express myself beyond defined forms. I stand before a blank canvas, letting it guide me, and allow colors to flow freely. I love working with oil on canvas and using palette knives, as they let me build, scrape, and create textures that convey depth and movement. Music, light, and how I'm feeling in that moment influence each stroke, shaping the painting spontaneously.

Throughout my journey, I have been inspired by artists such as Jaroslav Gebr, Wassily Kandinsky, Claude Monet, Mark Rothko, and Cy Twombly. Their explorations of color, abstraction, and emotion have shaped my approach to painting. Like them, I seek to capture the intangible essence of feeling and translate it into a visual experience.

My greatest inspiration comes from nature and the emotions that life brings. I want my art to resonate with people, to awaken memories, spark emotions, and inspire reflection.



Oil on Canvas
Size: 14.40 mt x 1.60mt (4.53ft x 5.25ft)
Name: Blueiridescence (Abstrakt Traces)
Year: 2024
Technique: Spatula

"Immersed in hues, guided by azure whispers, my brush dances a symphony of emotions—a canvas alive with the raw beauty of the soul's expression." "Embrace these lines as a portal to transcendence, where the ordinary dissolves and the profound essence of art whispers its timeless secrets." Quote V.T.

"Sumergido en matices, guiado por susurros azules, mi pincel baila una sinfonía de emociones: un lienzo vivo con la cruda belleza de la expresión del alma". "Abraza estas líneas como un portal a la trascendencia, donde lo ordinario se disuelve y la esencia profunda del arte susurra sus secretos atemporales". Cita V.T.



Scan QR to know the story behind this Painting



Oil on Canvas
Size: 1.80mt x 1.00mt (5.90 x 3.28ft)
Name: Hummingbird Night Dreams (Abstrakt Traces)
Year: 2022
Technique: Spatula



*"Through hummingbird night dreams, we see symbols of independence and liberation taking flight in the vast darkness of the universe, moving freely in any direction."
Quote by I Vladimir Tajc - Inspired by te colors of Hummingbird feathers and their nocturnal flights.*

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Oil on Canvas
Size: 1.40mt x 0.90mt (4.59ft x 2.95ft)
Name: Flight in Munay (Abstrakt Traces)
Year: 2024
Technique: Spatula



In my abstract paint titled 'Flight in Munay,' I capture the magical moment when a bird suspends its flight over my lot in Suesca, Cundinamarca, Colombia. The scene becomes even more special as the bird appears to be greeting, as if sharing a message of love and connection.

En mi pintura abstracta titulada 'Vuelo en Munay' capto el momento mágico en el que un pájaro suspende su vuelo sobre mi terreno en Suesca, Cundinamarca, Colombia. La escena se vuelve aún más especial cuando el pájaro parece estar saludando, como si compartiera un mensaje de amor y conexión.



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.80mt x 1.20mt (5.91ft x 3.94ft)

Name: Untamed Vitality (Scars of the Planet)

Year: 2025

Technique: Spatula



Untamed Vitality' is the soul of nature turned into color. It is its song of freedom, its infinite force that flourishes even in chaos. This work not only reflects what my eyes see, but what my heart feels: a life that embraces, that burns with love and that never stops being reborn. Quote by V.T.

'Vitalidad indomable' es el alma de la naturaleza hecha color. Es su canto de libertad, su fuerza infinita que florece incluso en el caos. Esta obra no sólo refleja lo que ven mis ojos, sino lo que siente mi corazón: una vida que abraza, que arde de amor y que nunca deja de renacer. Cita de V.T.



Oil on Canvas
Size: 1.40mt x 1.20mt (4.59 x 3.94t)
Name: Reflexes (Planet Water)
Year: 2021 (Private Collection) USA
Technique: Spatula



"To look at reflections in the water is like seeing the present and then the past, it's to see the water carry with it what is reflected." Quote by VT

"Mirar los reflejos en el agua es como ver el presente y luego el pasado, es ver cómo el agua lleva consigo lo que está reflejado." Cita de VT.



Scan QR to know the story behind this Painting



"Everything has a place between earth and sky. The earth lives its hidden magic, and the sky, the breeze and the wind, encourage us to dream." Quote by V.T.

"Todo tiene un lugar entre la tierra y el cielo. La tierra vive su magia oculta, y el cielo, la brisa y el viento, nos incitan a soñar." Cita de V.T.



Oil on Canvas
Size: 1.60mt x 1.40mt (5.25ft x 4.60t)
Name: Fluids (Liquida) -Colombia (Planet Water)
Year: 2021 (Private Collection) USA
Technique: Spatula



*"Fluids are the water, the driving force of all nature"*Quote by V.T.

"Los fluidos son el agua, la fuerza motriz de toda la naturaleza." Cita de V.T.



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Oil on Canvas
Size: 1.20mt x 1.00m (3.94ft x 3.28ft)
Name: Marine Reef I (*Planet Water*)
Year: 2021 (*Private Collection*) USA
Technique: Spatula



"Frozen place where you can see the ice breaking and marine life emerging from the depths, accompanied by the reflections of the night."
Quote by V.T.

"Lugar helado donde se puede ver el hielo rompiéndose y la vida marina emergiendo de las profundidades, acompañada de los reflejos de la noche". Cita de V.T.

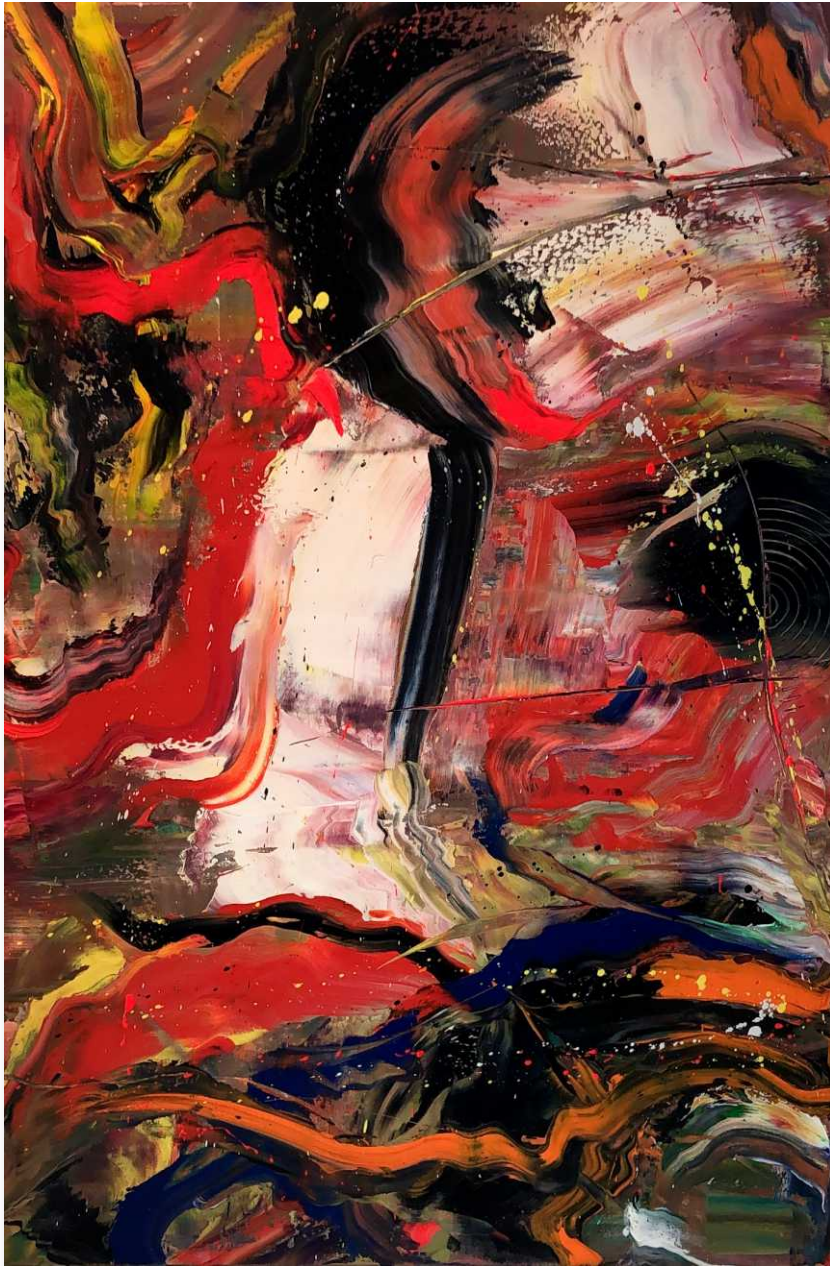


Oil On Canvas
Size: 2.10mt x 1.40mt (6.89ft x 5.59ft)
Name: Beautiful Night Hummingbirds (Abstrakt Traces)
Year: 2022 (Private Collection) Colombia
Technique: Spatula



"Hummingbirds have long been a symbol of wisdom and courage. They embody pure joy - sweet-seeking angels and messengers of beauty who remind us to taste the sweet nectar of life". Quote by V.T.

"Los colibríes han sido durante mucho tiempo un símbolo de sabiduría y coraje. Encarnan la alegría pura: ángeles que buscan la dulzura y mensajeros de la belleza que nos recuerdan que debemos saborear el dulce néctar de la vida". Cita de V.T.



Oil on Canvas
Size: 1.20mt x 0.80mt (2.94ft x 2.62ft)
Name: The Descent Of Harmony (Abstrakt Traces)
Year: 2023
Technique: Spatula

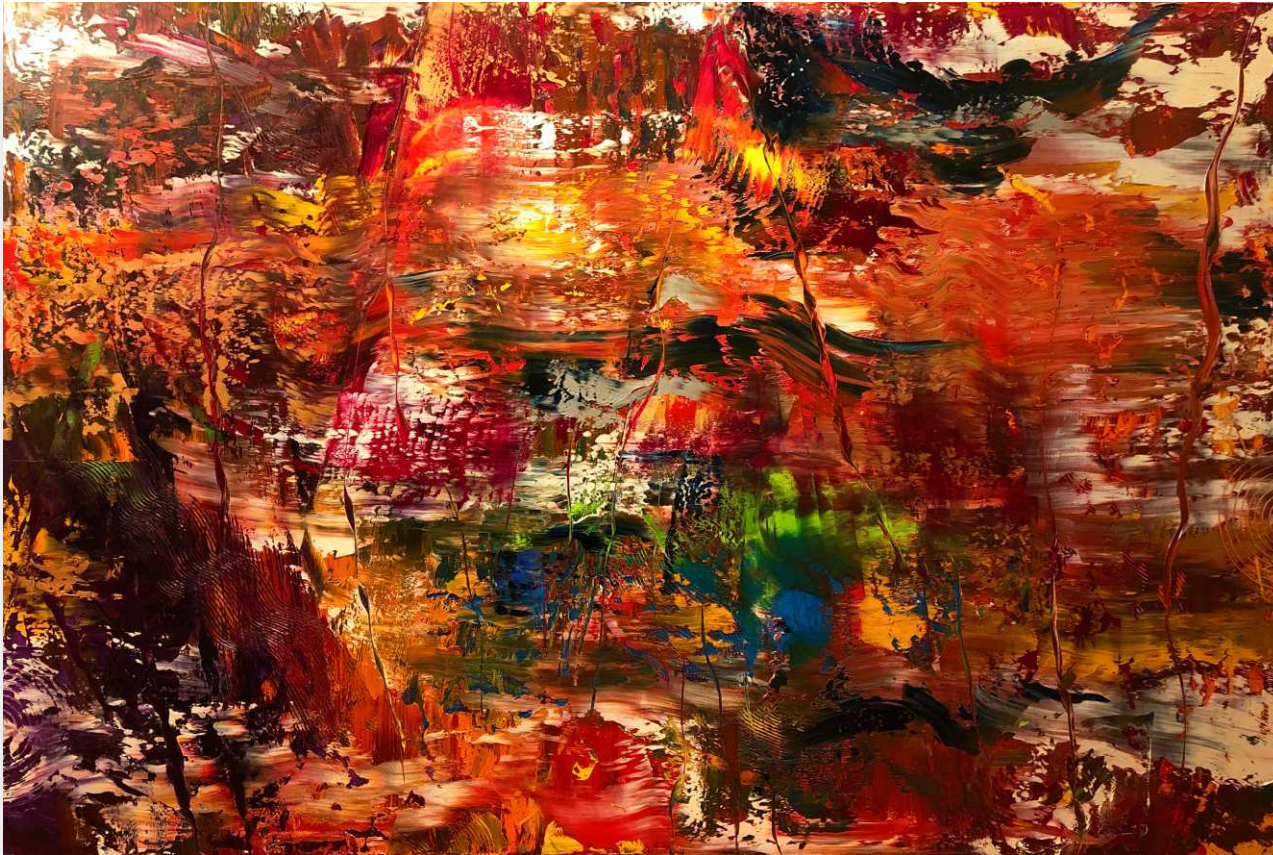


The painting represents the interaction between the environment and human intervention, focusing on the importance of preserving and restoring harmony between humanity and planet Earth. Quote by Vladimir Tajc

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Oil on Canvas

Size 1.20 x 1.80mt (3.94ft x 5.9ft)

Name: Ascending from the Hidden Lake (Argentina) (Planet Earth)

Year:2020


Technique: Spatula

"The hidden lake ascends, the wind gently stirs its surface murmuring its melody, the sun covers it with a fiery embrace that shakes the lake and the earth, the colors shine and push with joy into my heart and my life." (VT)

"Asciende el lago escondido, el viento agita suavemente su superficie murmurando su melodía, el sol lo cubre con un abrazo de fuego que sacude el lago y la tierra, los colores brillan y empujan con alegría mi corazón y mi vida" (VT)



Scan QR to know the story behind this Painting

An abstract painting by Vladimir Tajc, featuring a dark, swirling background of deep blues and blacks. The composition is dominated by vibrant, expressive brushstrokes in shades of yellow, green, red, and white. A prominent, bright yellow shape, resembling a flame or a splash, is the central focus. The overall effect is one of dynamic energy and intense color contrast.

"The planet Earth, with its waters and colors, is my obsession and my life. It's impossible not to add color to every sparkle." Quote by Vladimir Tajc

"El planeta Tierra, con sus aguas y colores, es mi obsesión y mi vida. Es imposible no añadir color a cada destello". Cita de Vladimir Tajc

“Art is not just what we see, but what we feel. May these colors, textures, and emotions stay with you.” Quote by V.T.

“El arte no es solo lo que vemos, sino lo que sentimos. Que estos colores, texturas y emociones se queden contigo.” Cita de V.T.

A handwritten signature in black ink, appearing to read 'V.T.', with a stylized, flowing script.

