

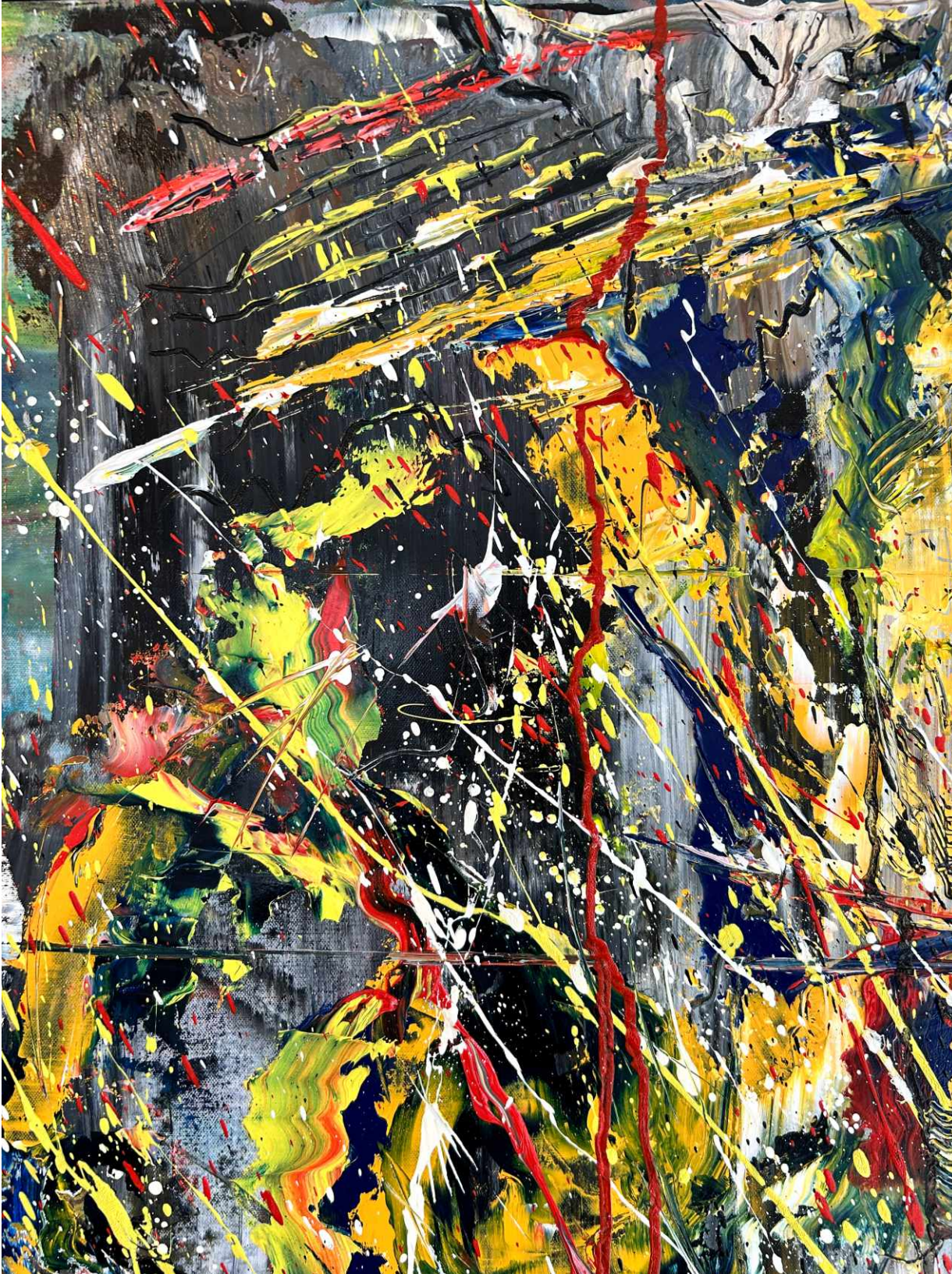
An abstract painting with vibrant, swirling colors including blue, green, yellow, red, and white. The brushstrokes are thick and expressive, creating a sense of movement and depth. The colors blend and overlap, forming organic, flowing shapes that suggest a landscape or a dynamic, non-representational scene.

Tajč

# Vladimir Tajč

Colombian / Czech Abstract Artist Paintings





## What My Paintings Whisper

*I don't paint to impress. I paint because I believe in what I feel.*

*Each canvas is a conversation with my past and present, my emotions and memories, my failures and victories. My strokes are not perfect, nor do they try to be. They are raw, honest, imperfect. Like life itself.*

*I don't know if I am an artist, but I believe my paintings hold something real. They carry pieces of my family, the love I share with my wife, the silent presence of my dogs, the landscapes that shaped me, and the moments that left their mark.*

*Nature is my greatest teacher. The way water moves, how the earth transforms, the changing colors of the sky before nightfall, these rhythms live in my work. My paintings are not just images; they are fragments of time; echoes of what words cannot capture.*

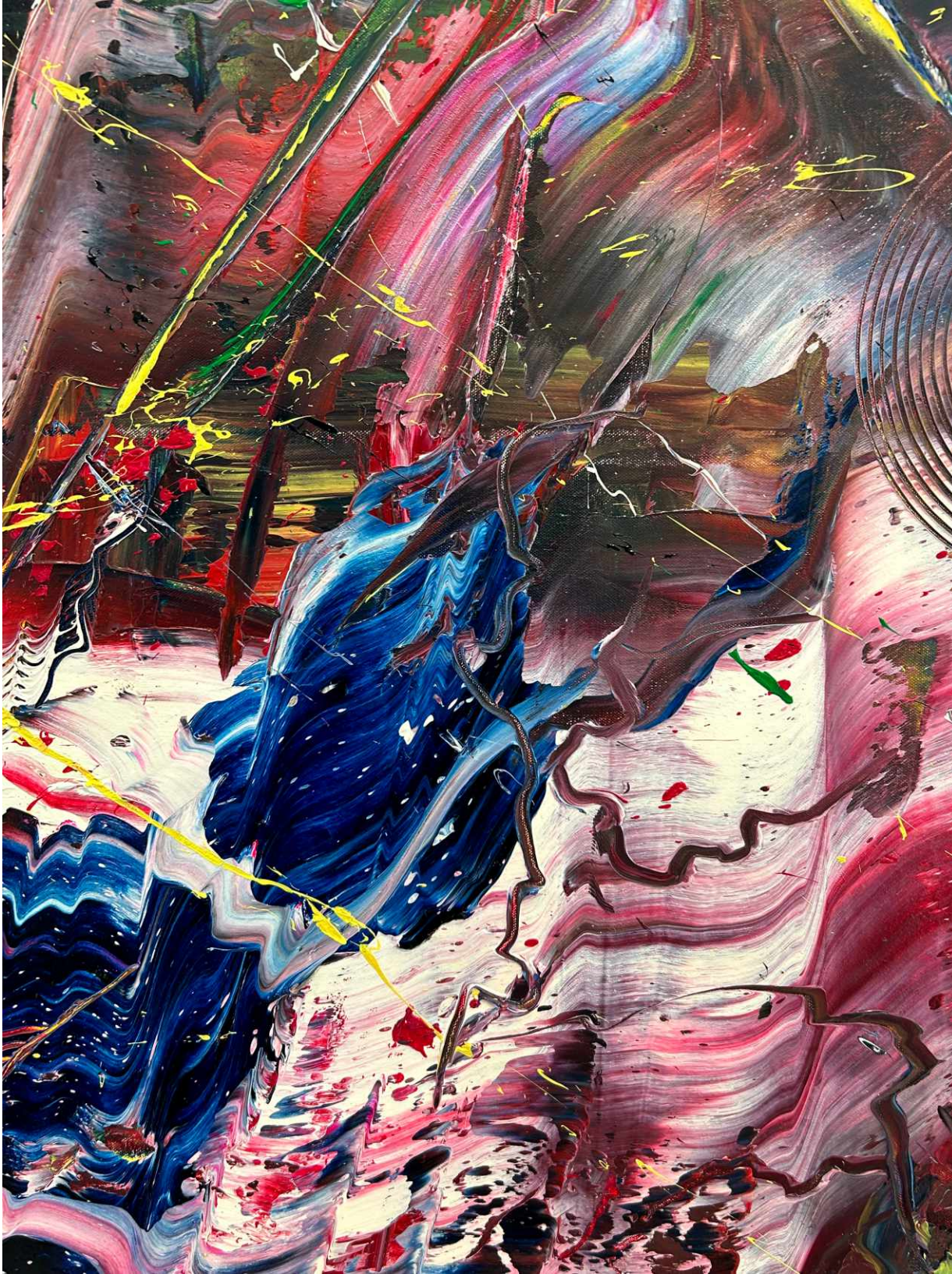
*I also believe in something beyond us. The stars that have guided humanity for centuries, the vastness of the universe, the idea that we are part of something greater. Maybe that's why my paintings are not just about what is seen, but about what is felt, what we remember, what we dream, what we still long to understand.*

*Not everyone connects with my art, and that's okay. But for those who do, I hope my work becomes a mirror, a memory, a feeling. That it makes them pause, reflect, and see something they had forgotten.*

*We are all connected to each other, to the past, to the earth, to the universe. Art is not about perfection, but truth. What we leave behind, the colors we bring into the world, that is our legacy.*

Vladimir Tajč





## Contact Information

Vladimir I. Tajč

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Colombian-Czech

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*(Zakara Galeria) is an independent platform created by the artist to promote and exhibit his work. This does not imply exclusive representation.*







## Biography

Vladimir Tajč (Bogotá, 1963) is an abstract artist whose work explores the interplay of color, texture, and emotion. His art is deeply inspired by nature and the conservation of our planet, particularly water as a symbol of life and transformation. Using palette knives and oil paint, he creates dynamic compositions that invite introspection and a connection to the surrounding environment.

From an early age, art and music played a fundamental role in his life. As his father, a violinist in the Prague Philharmonic, performed classical melodies, Vladimir immersed himself in creativity, constructing worlds with Lego pieces and developing an artistic sensitivity that would shape his future.

He studied Advertising, Industrial Design, and Ceramics, blending art with functionality throughout his professional journey. He founded Colombia's first artisanal export unit with Proexpo (now Proexport Colombia), bringing Colombian talent to over 45 countries and showcasing at renowned fairs in Frankfurt, Paris, London, New York, and Miami. Later, he created Suzona, a platform that promoted over 750 Colombian artisans in the global market.

After years of success in design and business, he returned to painting as a deeper and more personal form of expression. His work has been showcased in numerous solo exhibitions, including series like "Emotions and Feelings," "Planet Earth," "Planet Water," and "Abstract Traces," where his art becomes a visual message about the beauty of nature and the urgency of protecting it.

Today, Vladimir continues to expand his artistic journey, exploring new techniques and solidifying his presence in the world of contemporary art.



# Exhibitions, Distinctions, and Recognitions

## International Exhibitions

- 2005: "Abstract Traces, Planet Water and Earth", Qatar International Art Festival (QIAF) 2025. 2 works.
- 2005: "Abstract Traces, Planet Water and Earth", Mida Vinci - Art, Miami, FL, USA. 16 works.
- 2004: "Abstract Traces, Planet Water and Earth", RedDot, Miami, FL, USA. 12 works.
- 2004: "Abstract Traces, Planet Water and Earth", Curated by Susan O'Steen, Ponte Vedra Beach, FL, USA. 51 works.
- 2023: "Planet Earth", Yandi Monardo Art Gallery, Los Cabos, Mexico. 24 works.
- 2022: "Planet Earth", Artemio Quaqui, Cuesta San Blas Art Gallery, Cusco, Peru

## Solo Exhibitions

- 2025: "Scars of the Planet", El Bosque Convention Center, Bogotá, Colombia. 17 works.
- 2025: "Scars of the Planet", Zakara Gallery, Bogotá, Colombia. 18 works.
- 2024: "Abstract Traces", Club Campestre Los Arrayanes, Bogotá, Colombia. 20 works.
- 2024: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 40 works.
- 2023: "Planet Earth and Water with Feelings and Emotions", Zakara Gallery, Bogotá, Colombia. 30 works.
- 2022: "Planet Earth and Water with Feelings and Emotions", Zakara Gallery, Bogotá, Colombia. 30 works.
- 2022: "Planet Water", Zakara Gallery, Bogotá, Colombia. 27 works.
- 2022: "Planet Water", Club Los Arrayanes, Bogotá, Colombia. 20 works.
- 2021: "Planet Earth", CC El Retiro, Bogotá, Colombia. 15 works.
- 2021: "Planet Earth", CC La Casona, Zipaquirá, Colombia. 15 works.
- 2021: "Planet Earth", El Bosque Convention Center, Bogotá, Colombia. 25 works.
- 2021: "Feelings and Emotions", El Bosque Reception Building, Bogotá, Colombia. 15 works.
- 2020: 3D Solo Exhibition, Kunstmatrix.com. 50 works.
- 2020: "Feelings and Emotions", Plaza El Bosque, Bogotá, Colombia. 32 works.
- 2019: "Abstract Art", Plaza El Bosque, Bogotá, Colombia. 32 works.

## Group Exhibitions and Major Fairs

- 2015: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2013: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2013: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2012: Art Exhibition for Emerging Plastic Artists, Bogotá, Colombia.

## Distinctions and Awards

- 2003: Gold Medal, PPAI Promotional Products Association, Las Vegas, USA - Best Printing Process.
- 2002: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2002: Best Out-of-Catalogue Product, PPAI Promotional Products Association International, Las Vegas, USA.
- 2001: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2001: Best Gift Product, BAGDA British Advertisers Gift Distributors Association, London, England.
- 2000: Gold Medal, PPAI Promotional Products Association International, Las Vegas, USA - Most Creative Product for Suppliers and Distributors (among 5,000 exhibitors).
- 1999: Silver Medal, New York Gift Show - Best Creative Product outside Catalogs.
- 1999: Best Innovative Product, BAGDA, London, England.
- 1999: Bronze Medal, PSI The Promotional Product Network, Dusseldorf, Germany - Best Product for Distributors.





## Statment

For me, art is a bridge between emotion and matter, a place where color, texture, and energy come together to tell a story. My paintings are an extension of my experiences, memories, and feelings. I don't aim to depict reality as it is, but rather to capture its essence through movement and the vibrations of each stroke.

Nature has always been a profound source of inspiration for me. The beauty of water, landscapes, and the earth's energy is something I strive to capture in my work. I hope my paintings serve as a reminder of the importance of protecting and valuing the world around us.

My creative process is intuitive. Abstract art found me when I needed to express myself beyond defined forms. I stand before a blank canvas, letting it guide me, and allow colors to flow freely. I love working with oil on canvas and using palette knives, as they let me build, scrape, and create textures that convey depth and movement. Music, light, and how I'm feeling in that moment influence each stroke, shaping the painting spontaneously.

Throughout my journey, I have been inspired by artists such as Jaroslav Gebr, Wassily Kandinsky, Claude Monet, Mark Rothko, and Cy Twombly. Their explorations of color, abstraction, and emotion have shaped my approach to painting. Like them, I seek to capture the intangible essence of feeling and translate it into a visual experience.

My greatest inspiration comes from nature and the emotions that life brings. I want my art to resonate with people, to awaken memories, spark emotions, and inspire reflection.





# Scars of the Planet



Scan QR to know to see Art  
website collection





Oil on Canvas

Size: 1.80mt x 1.20mt (5.91ft x 3.94ft)

**Name: Untamed Vitality** (Scars of the Planet)

Year: 2025

Technique: Spatula



*Untamed Vitality' is the soul of nature turned into color. It is its song of freedom, its infinite force that flourishes even in chaos. This work not only reflects what my eyes see, but what my heart feels: a life that embraces, that burns with love and that never stops being reborn.*  
Quote by V.T.

*'Vitalidad indomable' es el alma de la naturaleza hecha color. Es su canto de libertad, su fuerza infinita que florece incluso en el caos. Esta obra no sólo refleja lo que ven mis ojos, sino lo que siente mi corazón: una vida que abraza, que arde de amor y que nunca deja de renacer.*  
Cita de V.T.



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*"In 'Harmonic Chaos,' nature unleashes itself in a dance between destruction and renewal, where the fury of storms and flashes of hope intertwine, reminding us of the unpredictable power of transformation." Quote by V.T.*

Oil on Canvas

Size: 1.20mt x 1.80mt (3.94ft x 5.91ft)

**Name: Harmonic Chaos** (Scars of the Planet)

Year: 2025

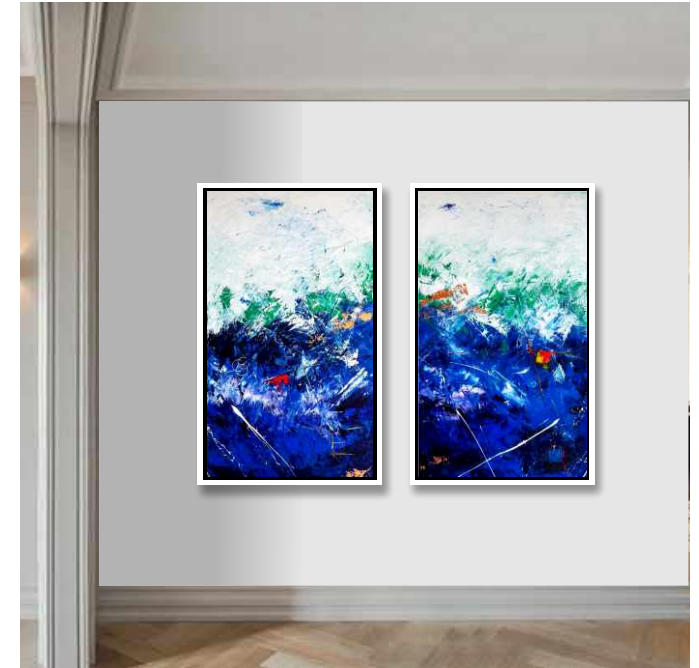
Technique: Spatula

*"En 'Caos armónico', la naturaleza se desata en una danza entre la destrucción y la renovación, donde la furia de las tormentas y los destellos de esperanza se entrelazan, recordándonos el poder impredecible de la transformación". Cita de V.T.*



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Oil on Canvas  
 Size: 0.70mt x 1.20mt (27.5in x 47.2in)  
**Name: Blue Ascension (I&2) Diptic** (Scars of the Planet)  
 Year: 2025  
 Technique: Spatula

*"It's not the sea. It's not the sky. It's a suspended moment... a force rising from within, as if something unseen were pulling us toward the light. I'm not trying to give an answer, only to leave the question vibrating in the air." Quote by V.T.*

*"No es el mar. No es el cielo.  
 Es un instante suspendido... una fuerza que surge desde dentro, como si algo invisible nos atrajera hacia la luz. No busco dar una respuesta, solo dejar la pregunta vibrando en el aire." Cita de V.T.*



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Oil on Canvas  
 Size: 1.00mt x 1.80mt (39.4im x 70.9in)  
**Name: Fractured Horizon** (*Scars of the Planet*)  
 Year: 2025  
 Technique: Spatula

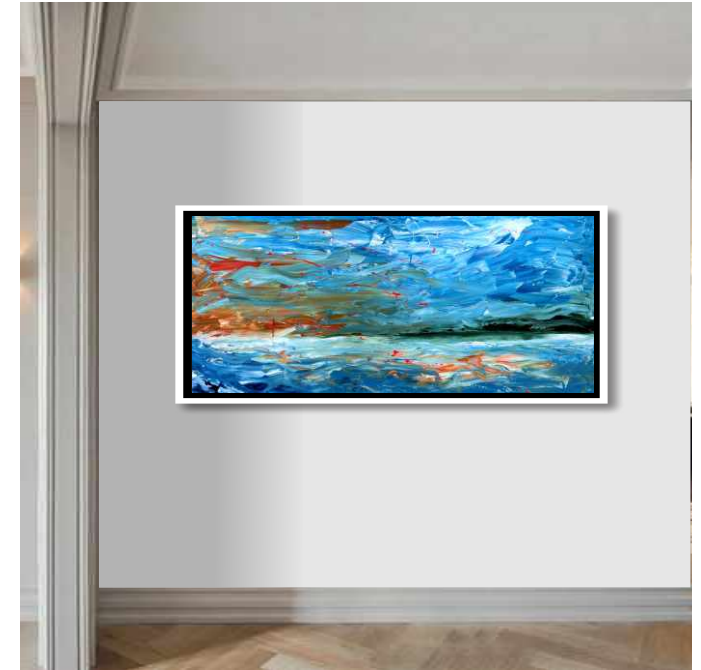
*Sometimes, nature isn't painted, it's remembered.  
 This work is a memory of the soul: a line breaking apart,  
 like the horizon when emotion crosses through it."  
 Quote by V.T.*

*"A veces, la naturaleza no se pinta, se recuerda.  
 Esta obra es una memoria del alma: una línea que se  
 quiebra, como el horizonte cuando la emoción lo  
 atraviesa." Cita de V.T.*



Scan QR to know the story  
 behind this Painting





Oil on Canvas  
 Size: 0.70mt x 0.45mt (27.6in x 17.7in)  
**Name: 1915 Çanakkale** (*Scars of the Planet*)  
 Year: 2025  
 Technique: Spatula

*"The waters of the Dardanelles hold a memory that does not fade. In 1915, Gallipoli was the stage where sky and earth burned, and more than half a million lives were extinguished on both sides. A scar that still breathes in the history of nations and generations."*  
 Quote by V.T.

*"Las aguas de los Dardanelos guardan una memoria que no se extingue. En 1915, Galípoli fue el escenario donde el cielo y la tierra ardieron, y más de medio millón de vidas se apagaron en ambos bandos. Una cicatriz que aún respira en la historia de naciones y generaciones."* Cita de V.T.



Scan QR to know the story behind this Painting





Oil on Canvas

Size: 1.60mt x 1.40mt (5.25ft x 4.53ft)

**Name: Oceanic Horizon** (Scars of the Planet)

Year: 2025

Technique: Spatula



*"Amidst the vibrant chaos above, the depths below reveal a serene truth—where colors clash and converge, there lies the infinite horizon of the soul. Beneath the vibrant chaos of the sky lies the profound depth of the ocean, where colors merge and collide, revealing the hidden beauty within the contrasts." Quote by V.T.*

*"En medio del vibrante caos de arriba, las profundidades de abajo revelan una verdad serena: allí donde los colores chocan y convergen, se encuentra el horizonte infinito del alma. Debajo del vibrante caos del cielo se encuentra la profunda profundidad del océano, donde los colores se fusionan y chocan, revelando la belleza oculta dentro de los contrastes". Cita de V.T.*



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Oil on Canvas

Size: 1.60mt x 1.40mt (5.25ft x 4.53ft)

**Name: Electric Shores** (Scars of the Planet)

Year: 2024

Technique: Spatula



*"In the meeting of earth and sky, where lightning strikes the land, the echoes of nature's power are painted in vibrant blues and golden yellows, capturing the wild energy of the world." Quote by V.T.*

*"En el encuentro de la tierra y el cielo, donde el rayo golpea la tierra, los ecos del poder de la naturaleza se pintan en azules vibrantes y amarillos dorados, capturando la energía salvaje del mundo". Cita de V.T.*



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*On this canvas, I let chaos take shape and let the color speak for me: it is my voice, my horizon, my eternity. Each stroke is an attempt to reveal the invisible, a whisper of the cosmos where dreams blossom and time dissolves into a horizon of colors. Quote by V.T.*

*En este lienzo, dejo que el caos tome forma y que el color hable por mí: es mi voz, mi horizonte, mi eternidad. Cada trazo es un intento de revelar lo invisible, un susurro del cosmos donde los sueños florecen y el tiempo se diluye en un horizonte de colores. Cita de V.T.*



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Oil On Canvas

Size: 0.45mt x 2.20mt (1.48ft x 7.22ft)

**Name: Munay – Garden of Dreams (Scars of the Planet)**

Year: 2025

Technique: Spatula



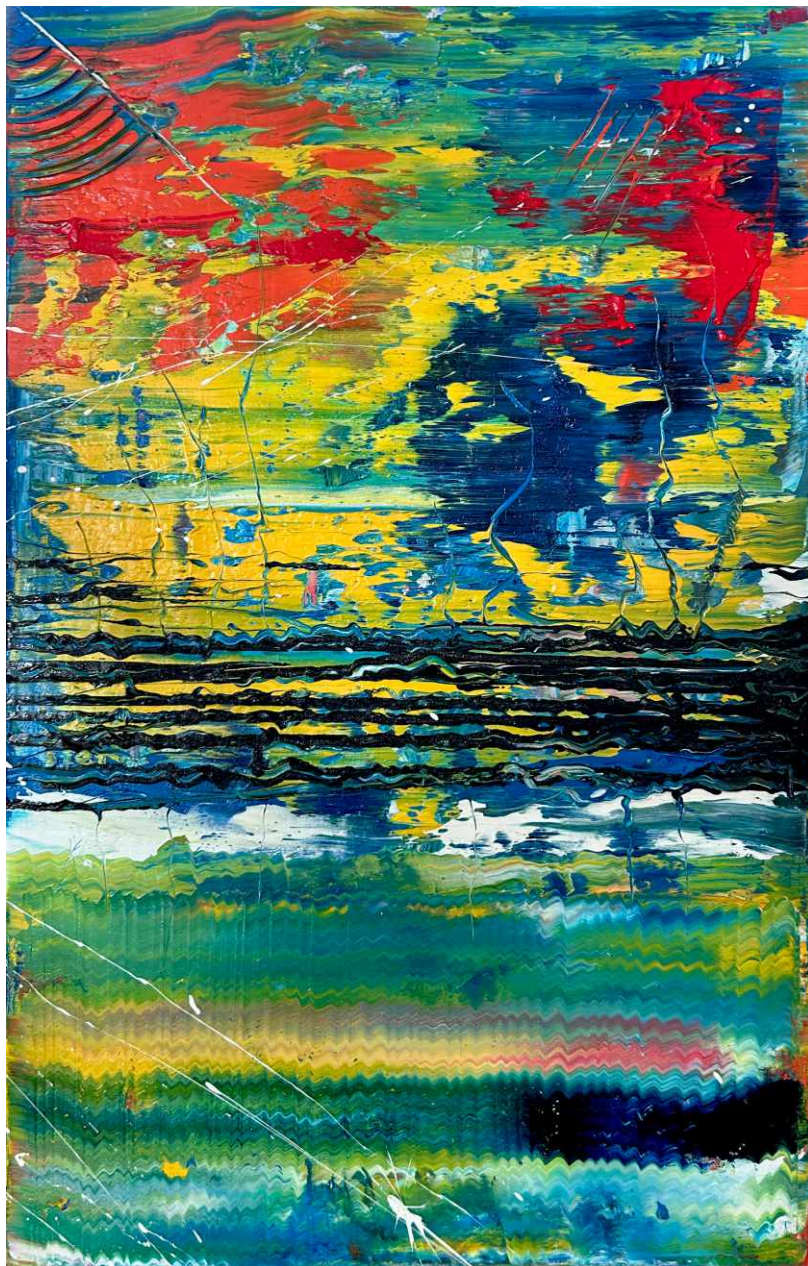




"Everything has a place between earth and sky. The earth lives its hidden magic, and the sky, the breeze and the wind, encourage us to dream." Quote by V.T.

"Todo tiene un lugar entre la tierra y el cielo. La tierra vive su magia oculta, y el cielo, la brisa y el viento, nos incitan a soñar." Cita de V.T.





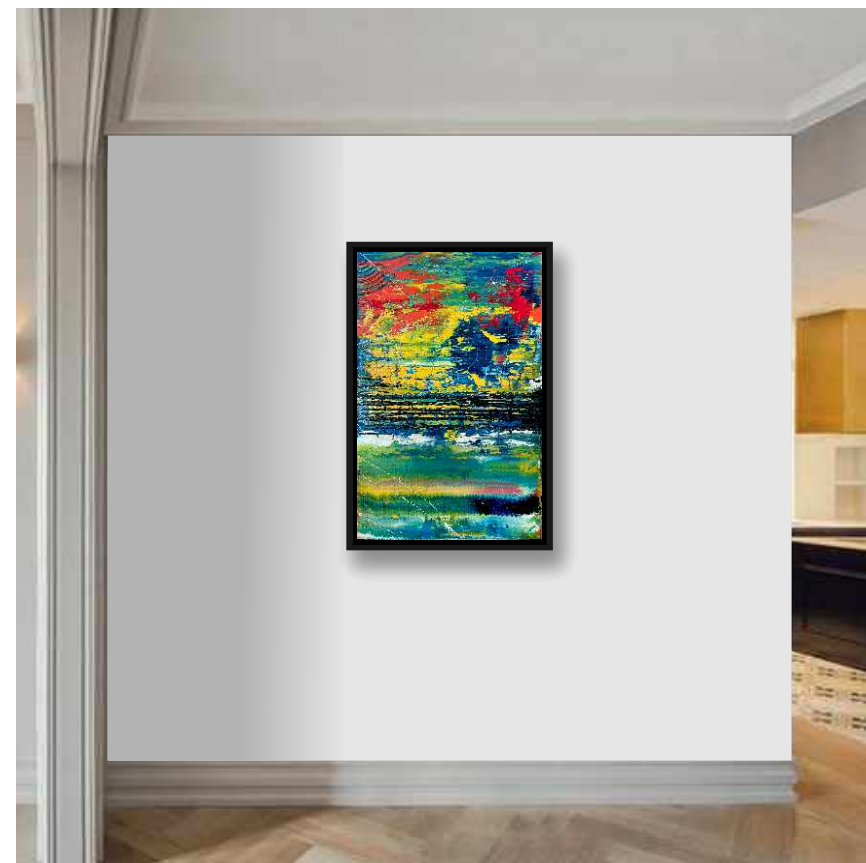
Oil on Canvas

Size: 0.70mt x 0.45mt (27.6in x 17.7in)

**Name: Memories of the Planeth** (Scars of the Planet)

Year: 2025

Technique: Spatula



*"In this painting, colors do not describe a landscape but a state of the planet. The sky, ignited, opens in tensions of red and yellow; the water, dense and vibrant, holds a profound silence.*

*The dark line crossing the horizon is like a scar — a mark that endures, reminding us that the Earth also breathes its history in light and in wound."* Quote by Vladimir Tajč.

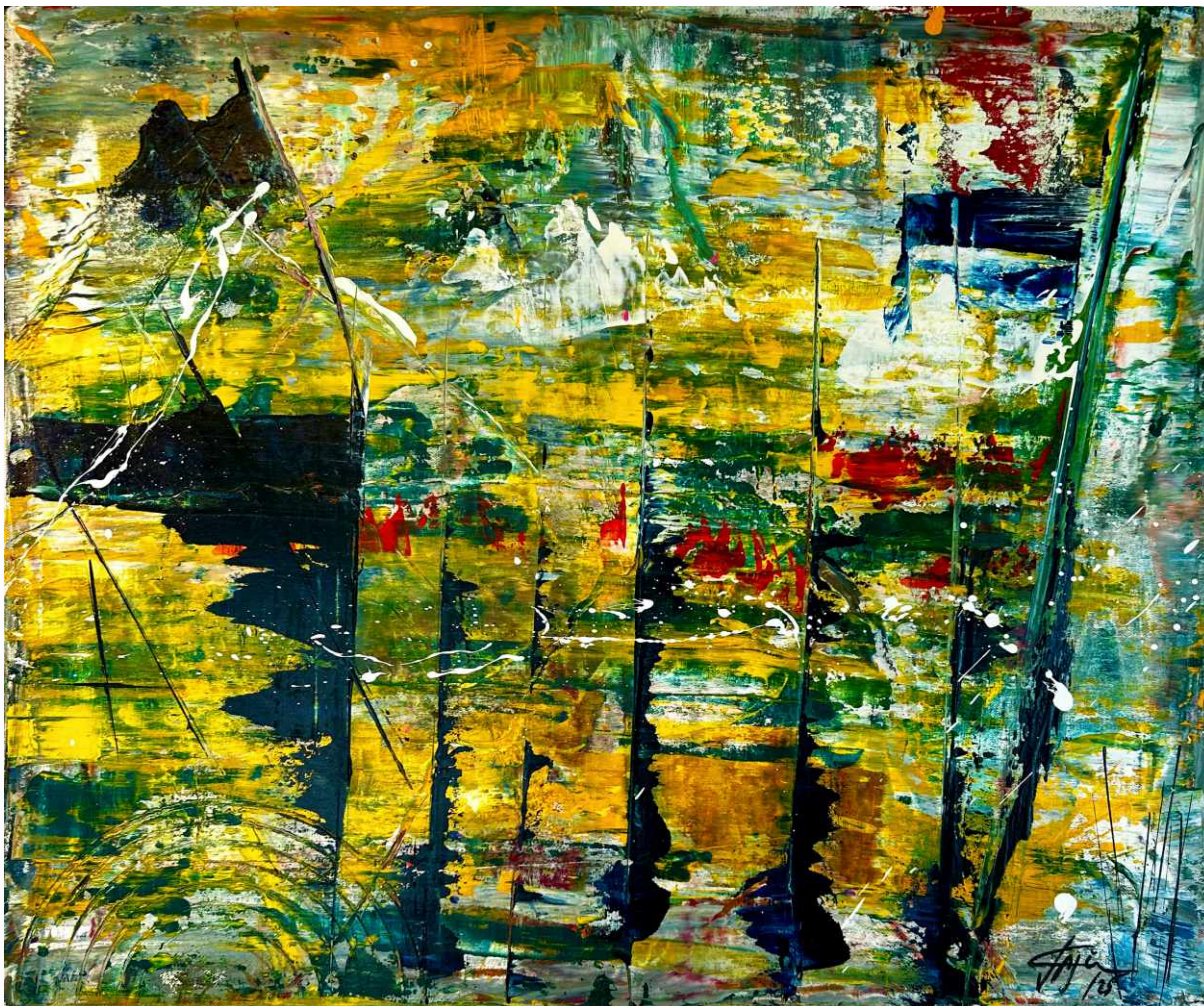
*"En esta pintura, los colores no describen un paisaje sino un estado del planeta. El cielo, encendido, se abre en tensiones de rojo y amarillo; el agua, densa y vibrante, guarda un silencio profundo.*

*La línea oscura que cruza el horizonte es como una cicatriz — una marca que perdura, recordándonos que la Tierra también respira su historia en luz y en herida."* Cita de Vladimir Tajč.



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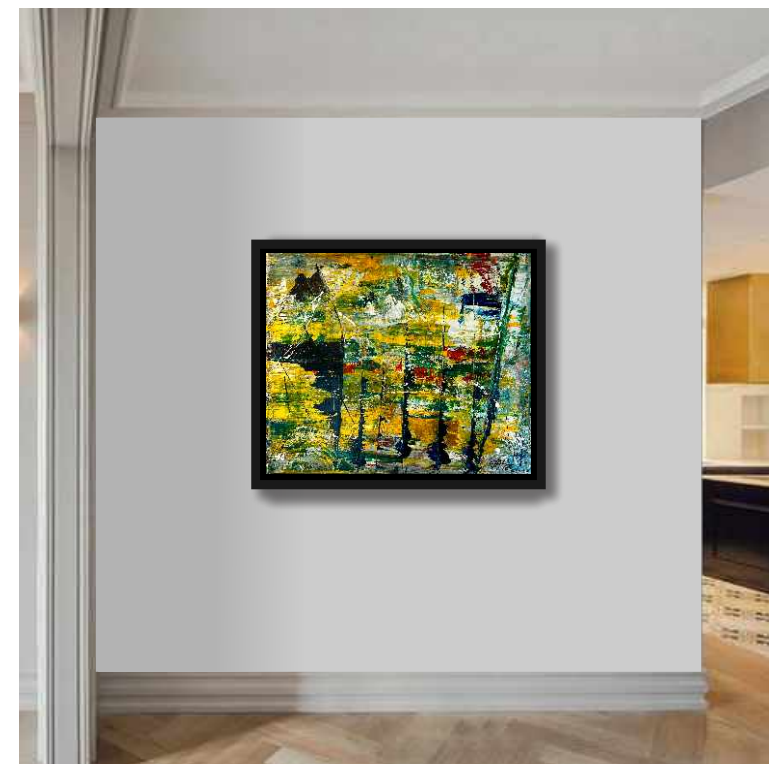
Oil on Canvas

Size: 0.50mt x 0.60mt (1.64ft x 1.97ft)

**Name: Scars of Light (Scars of the Planet)**

Year 2025

Technique: Spatula



*"Light does not always shine freely; sometimes it must carve its way through the shadows that contain it, resisting, transforming, but never fading." Quote by V.T.*

*"La luz no siempre brilla libremente, a veces debe abrirse paso entre las sombras que la contienen, resistiendo, transformándose, pero nunca extinguiéndose." Cita de V.T.*



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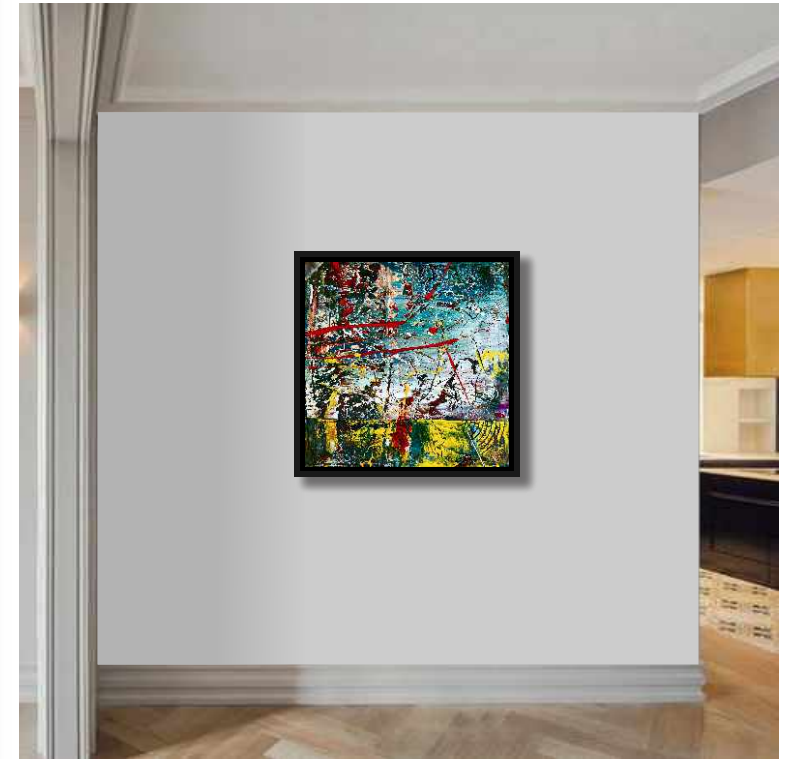
Oil on Canvas

Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)

**Name: The Pulse of the Earth** (Scars of the Planet)

Year: 2025

Technique: Spatula



*"The Earth tears itself apart in its own chaos, and in that fracture it leaves a burning pulse that never fades.*

*A trace of fire that beats like a living memory of the planet." Quote by V.T.*

*"La Tierra se desgarrar en su propio caos, y en ese quiebre deja un pulso ardiente que nunca se extingue.*

*Una huella de fuego que late como memoria viva del planeta." Cita de V.T.*



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Oil on Canvas

Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)

**Name: Journey Scars** (Scars of the Planet)

Year: 2024

Technique: Spatula



*"Every journey leaves invisible marks that the soul turns into color.*

*In these scars, pain and beauty converge, reminding us that to move forward is always to be reborn."* Quote by V.T.

*"Cada viaje deja marcas invisibles que el alma convierte en color.*

*En estas cicatrices se cruzan dolor y belleza, recordando que avanzar siempre es renacer."* Cita de V.T.



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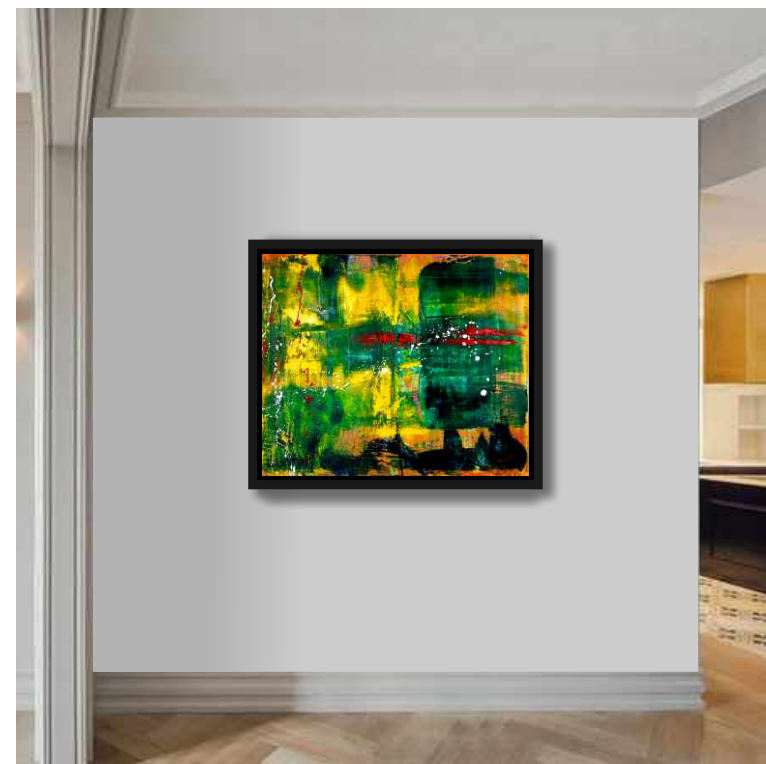
Oil on Canvas

Size: 0.50mt x 0.60mt (1.64ft x 1.97ft)

**Name: The Weight of Light** (Scars of the Planet)

Year 2025

Technique: Spatula



*"Light insists on finding its way, but shadow surrounds it, reminding us that in every life dwells its own weight."*

*Between clarity and darkness, existence reveals its most intimate truth."minding that every life carries its own weight."*  
Quote by V.T.

*"La luz insiste en abrirse camino, pero la sombra la envuelve, recordándonos que en cada vida habita un peso propio."*

*Entre claridad y oscuridad, la existencia revela su verdad más íntima."*Cita de V.T.

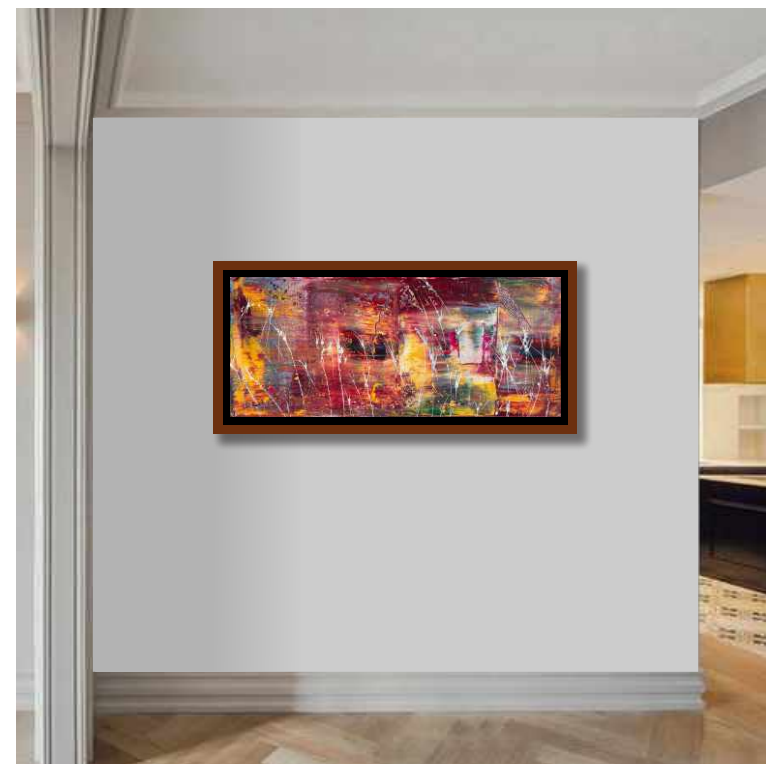


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Oil on Canvas  
 Size: 0.30mt x 0.70mt (11.8in x 27.6in)  
**Name: Threshold** (Scars of the Planet)  
 Year 2025  
 Technique: Spatula



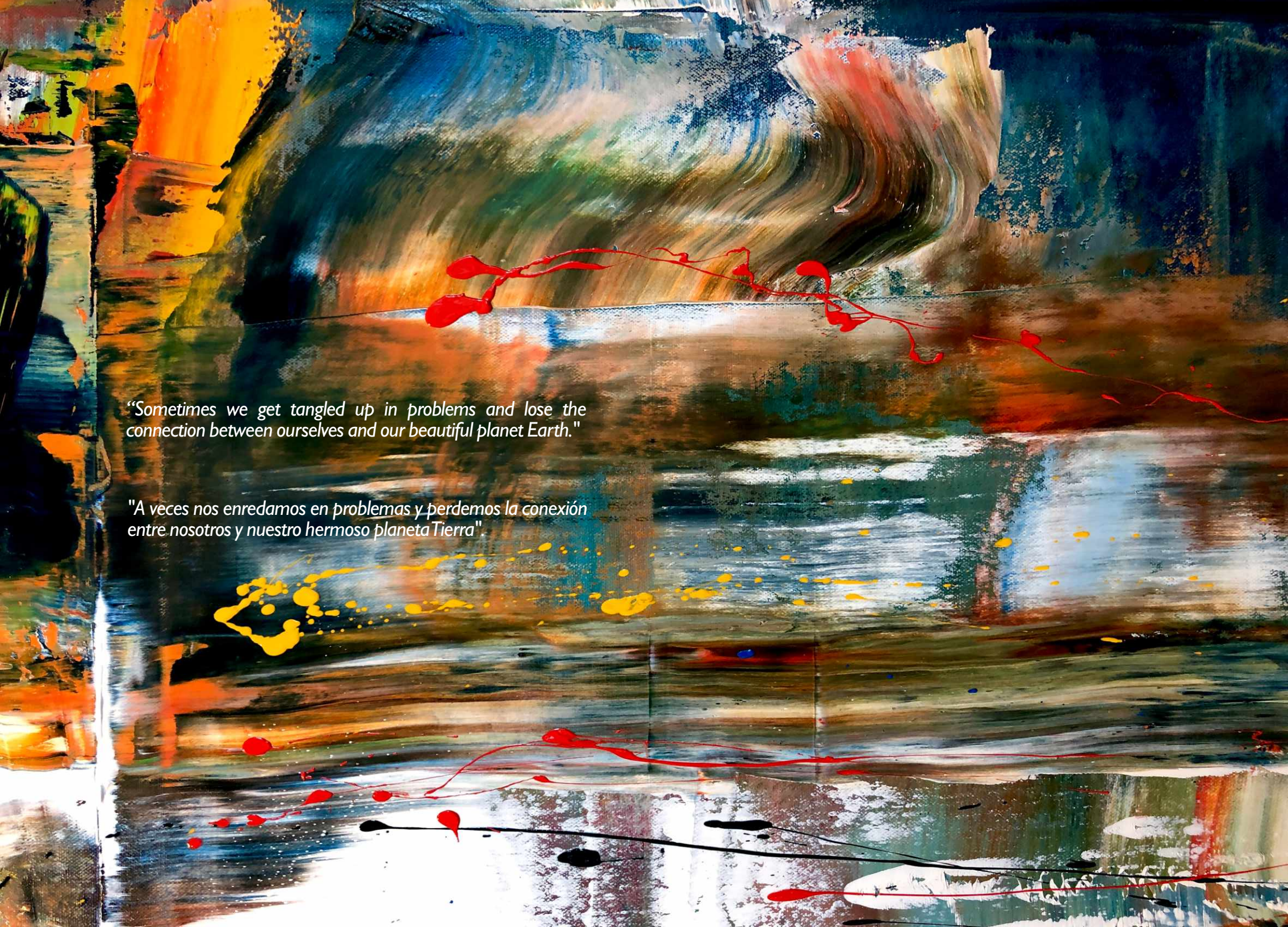
*"There are doors you cannot see, but you can feel them. This is the moment right in front of one. Something is about to happen. On the other side... maybe there's nothing. Or maybe everything, beginning to bloom in threads of light, falling like suspended seeds." Quote by V.T.*

*"Puertas invisibles que se sienten más que se ven. Este instante es el umbral: del otro lado puede no haber nada... o tal vez todo, germinando en hilos de luz como semillas suspendidas. Cita de V.T."*



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An abstract painting featuring a rich palette of colors including deep blues, fiery oranges, earthy browns, and bright yellows. The composition is dominated by broad, horizontal brushstrokes that create a sense of movement and depth. A prominent, thin, red line with several droplets extends from the upper left towards the right, adding a dynamic element to the scene. The overall texture is thick and layered, suggesting a complex history of application and erasure.

*"Sometimes we get tangled up in problems and lose the connection between ourselves and our beautiful planet Earth."*

*"A veces nos enredamos en problemas y perdemos la conexión entre nosotros y nuestro hermoso planeta Tierra"*



*“Art is not just what we see, but what we feel. May these colors, textures, and emotions stay with you.”*

A handwritten signature in black ink, appearing to read 'Saji', with a stylized, flowing script.



